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RBR
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T.C.

Roy Brown

155

a N/E

a E/—

1½

15½X8¾X11 456

aw/-

2

gN/-

2½

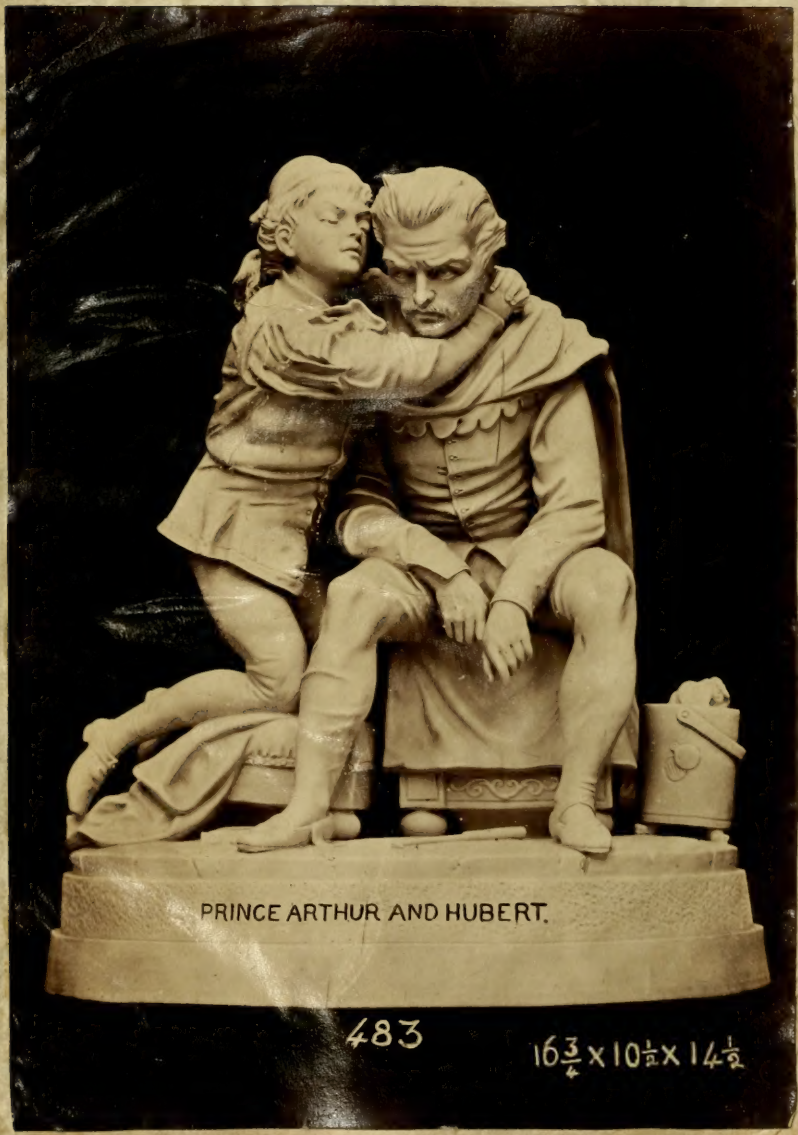
454 $10\frac{3}{4} \times 8\frac{3}{4}$

a a/c

149

18½ × 8½ × 14

£3½



PRINCE ARTHUR AND HUBERT.

483

16¾ x 10½ x 14½

£1/-

158
15¾x9x12

482
14×9×13

152
12x6x10

THE TWO WELLERS
8½x5 90
476 11x7½x11
477

a m/e

6½

No 1 gm/E
No 2 gm/E
No 3 m/E

436
15x9=X15

33

433
16½×9½×13½.

50
155
6½×9¾
51
13¼×7½

4½

a m/e

10½

a m/e

11½

ag/-

a.E/

A SKETCH FROM NATURE.
11X10½X15½
407

wm/E

13½

1st/-

THE POWER OF LOVE
93
14×8½×14

399 9½×7×11½

14½

EVANGELINE AND BENEDICT
104
15½×7×10½

15½

im/e

ai/-

16½

ㅣ나-

76 10±×3
13 12×6±
76

UNDER THE BRITISH FLAG.
CONQUERING JEALOUSY.
372 12½ × 5½
371 13 × 7½
300

8
12x5
71
15x5½x13
8

18½

129
21½ X 10½
130

19½

82 A
21×7
82

ZENOBIA
356
22 X 8

60 15½×7½×13

NAPOLEON AT HOME
11X8 3/4 X 13
357

252
7×5
256
7½ × 6½ × 12½
258½

22½

27 14½×7
37 16×7½×12¼
27

28½

THE COLDEN ACE
150
13½x8¾x12

SEE SAW.
297 8x5½
298 8x5x8¾
297½

138
15x5½x7 3/4

283

7×7×12½

160 9×7½

26½

32 10X4
63 10½x6½x10
32

31½
5×6½
82
10×4½
276
12½×5½×7½
82½
31

43
10½×7

39
7½×5

257½ 7½×4⅝×12½
80 9½×4½×8½

151
8½×6
257
5×5×12½
151½

18 1/2
8 3/4 x 4 1/4
278
11 x 6 x 9 3/4
18 1/2

C30

305

209

12
13½x7½
59
18½x9

31½

268

7½ x 6½ x 8½

47 12×7×9½ 47½

229
15½×7×12

219
12 x 5½ x 9½

33½

103½
24X8

231
6½×4½

VANGELINE AND BENEDICT
77 13½x9½x11

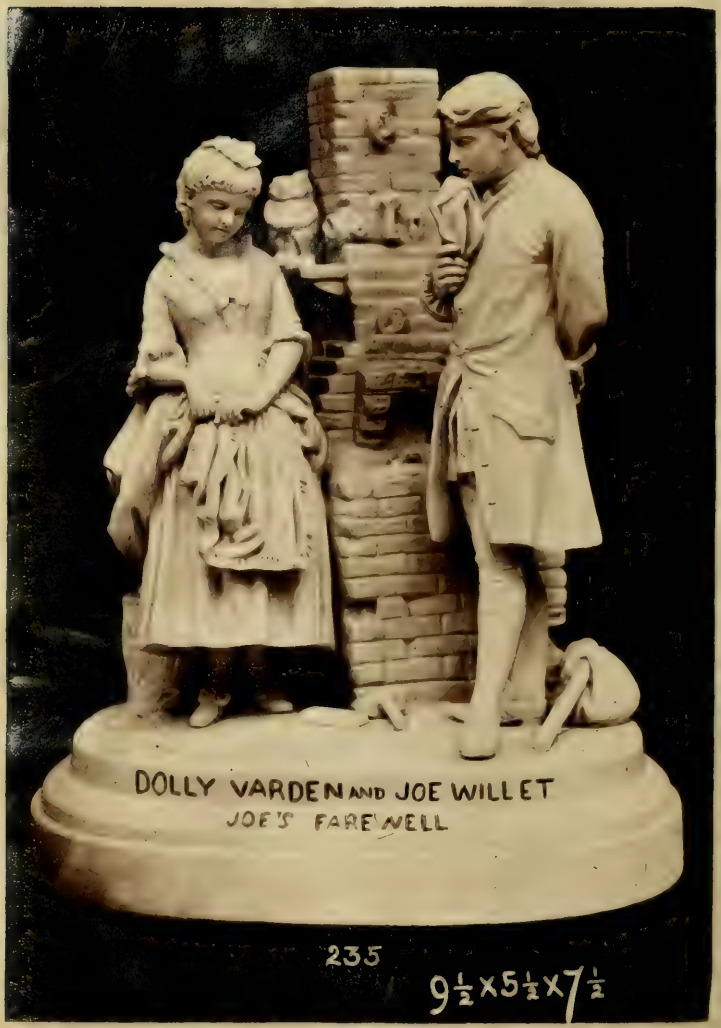
35½

148
14x8½x11

36½

ABRAHAM offering ISAAC
234
15X8X11

37½



235

9½ x 5½ x 7½

236
20×9×13

38½

244
7×3½×5
238
9×4¾×7½
244½

39½

40

350
420
351

30
12x4½x12

41½

42

42½

Ht 24
177

321
15½ x 8
322
16 3/4 x 7
323
10½ x 5

214
6×6×12

Ht 40½ 12
404
40½

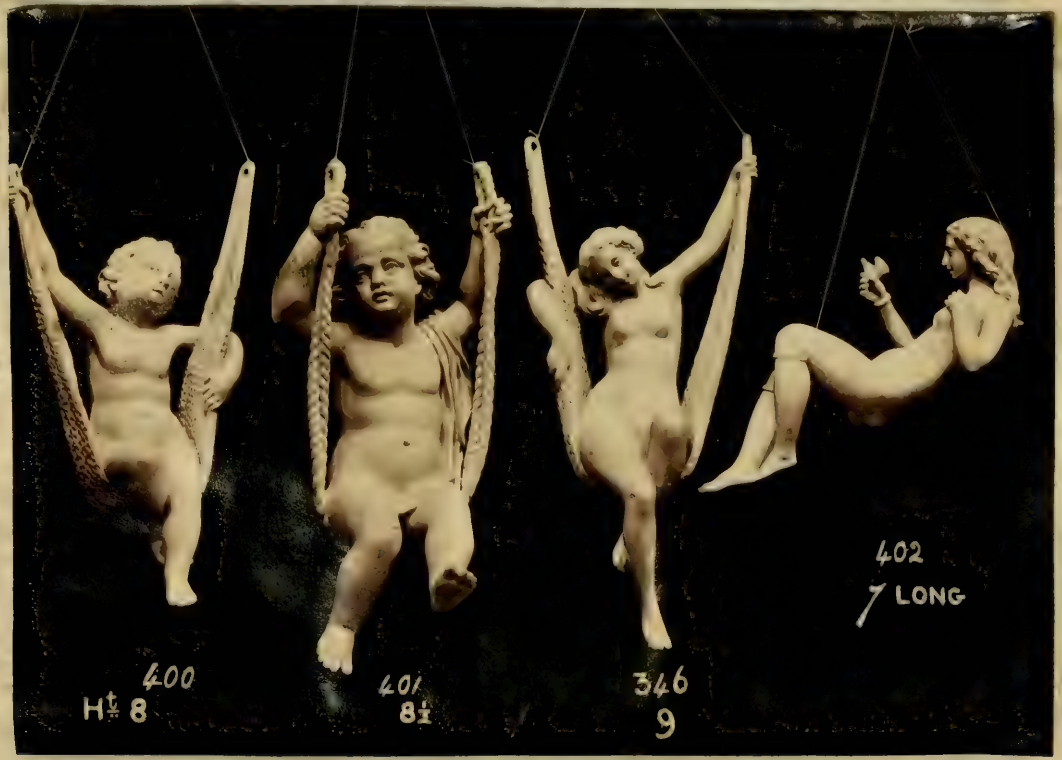
6½x14½ 68
17x7 71
5½x15½ 62

324
10½X5
103
104
15x5½
325
180
9x3½

290 11×5
291 15½×5
292 14¾×7
290½

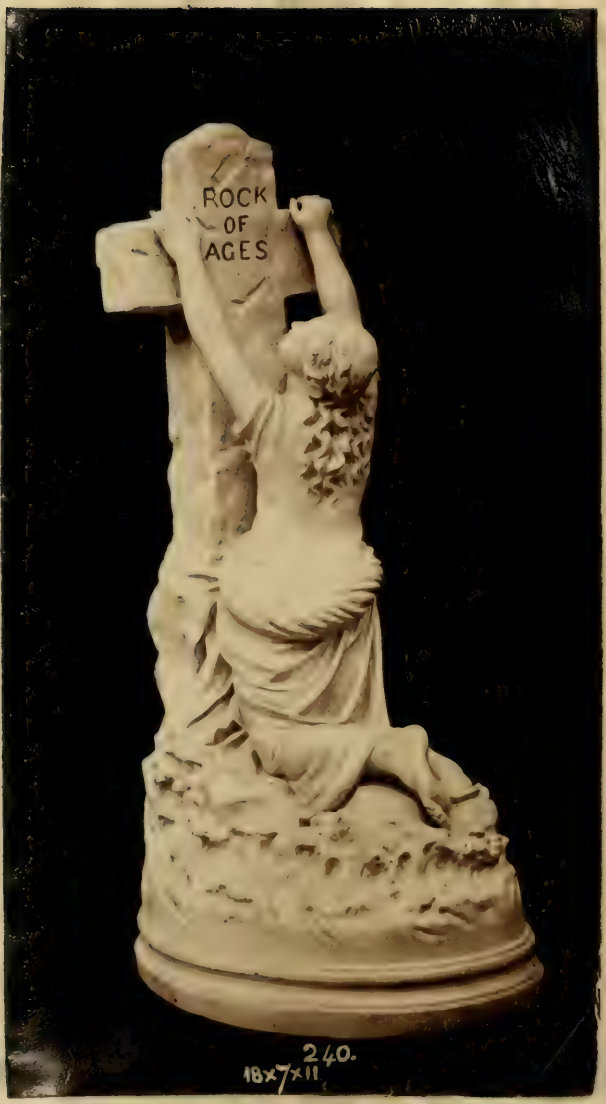
81
320
14x8
81½

56
19×9½


400
H½ 8
401
8½
346
9
402
7 LONG

242
24X11

280
Ht 28



240.
18×7×11

49 2

275
14½ × 6½ × 7 3/4

52½
10½x4½
12x4½
98½
17x6
44
98
52

72 12x6
12 12x4 3/4
63

70½
10×3
41½
12×3½
14½
14×4½
41
70

187
12 × 6½
34
15 × 6½
187½

364
11X8t
585
11X9
56

52½

97 18×9½×12 3/4

244
8×6½
100
14½×5½
105

9½
10½ × 5½
15
12½ × 5½
9

1
15½ × 6
1½

54½

40 $13\frac{1}{2} \times 4\frac{1}{2}$ 89 $15\frac{1}{2} \times 6$ 40

55½

38
18×8

56½

49
15½×5½
49½

5 7/2

32
14×7
33

462
12×5

461
14×7½

463
12×5

58½

25
17×7
37

59½

54
15x6
55

60½

3
5
6
4
12½ x 5

426 7×5
12½×6×8 425
6×4×8½ 427

62

62½

414 19×8 415

33
14x5½x9
33½

63½

85
19×7½
86

64/2

173
18½x7
174

FAST ASLEEP
WIDE AWAKE
301
5 3/8 X 3 1/2
380
377
11 1/2 X 5 1/2
378
379
10 1/2 X 4 3/4
302

Q5½

58
14×7

66½

373 20×9½

374 17½×9½

87
88
13x4
57

MISCHIEF.
OBEDIENCE!
26
6½×3
326
5½×6
329
4½×11
327
26

15
21x7½
16

682

12×6½×7½
59

69½

83
8½×5½×10½

SPRING
SUMMER
AUTUMN
WINTER
293
294
10×4½
295
296

12½x5 95½
14
15½x7
105
95

1776
1776
287 11 3/4 X 12 3/4
289 14 X 5 1/2
288
286

72

722½

69
14 3/4 x 7
70

261
8×3½
265½
10×4½
204
14½×6
204½
265
266½

WAR
PEACE
202
201

GOETHE
SCHILLER
31½
6½×5
251½
9×
252
252½
9×3½
251
31

16½x6
60
14½x5½

253½
8×3½
254
9×3½
255½
13×5
255
254½
253½

90
16x7 1/4
90 1/2

246
15X5½
246½
247
15½X5½
247½

85
5½×6
82
82½
7¼×4½
86

77½

189
18×6¾
189½

23
9 3/4 x 4 1/2
42 1/2
13 1/2 x 4 1/2
25 1/2
15 1/2 x 5 1/2
42
23 1/2

204
203
Ht. 13

18
7×4
7½
8×3½
32½
7½
18

117
5½x4
205
13x5
206
118

80½

43
57
16×9½
42
14¼×5

78
15×9
18
77
15×5½

182
188
14×7½
181

828

61 10½×4
69 12×8
61

405
13x4
481
501
500
13x4

68 7½×4
84 9×7½
90 8½×5

84½

263 15½×8½×10

85½

12½X6½
216

542
545
544
547
539
541
540
546
543

92 22×11

355
8 1/4
559
6
560
7
564
6 3/4
561
7
562
6 3/4
563
4 3/4

12½×7½
94

537
Ht 4¼
536
Ht 6
533
Ht 12
534
Ht 6½
538
No 1. 9¼
" 2- 8¼
" 3- 5¾
535
Ht 7

90
5×8½
190
145
10½×3½

208

B41
20
B42

5x4
466
467
6 3/4 x 4
464
7½x5¼x8½
V172 12x7
465 7½x7x8¼

99
8×4½
218
10×8
103
9×10

9½

227
11x5
228
8x3½

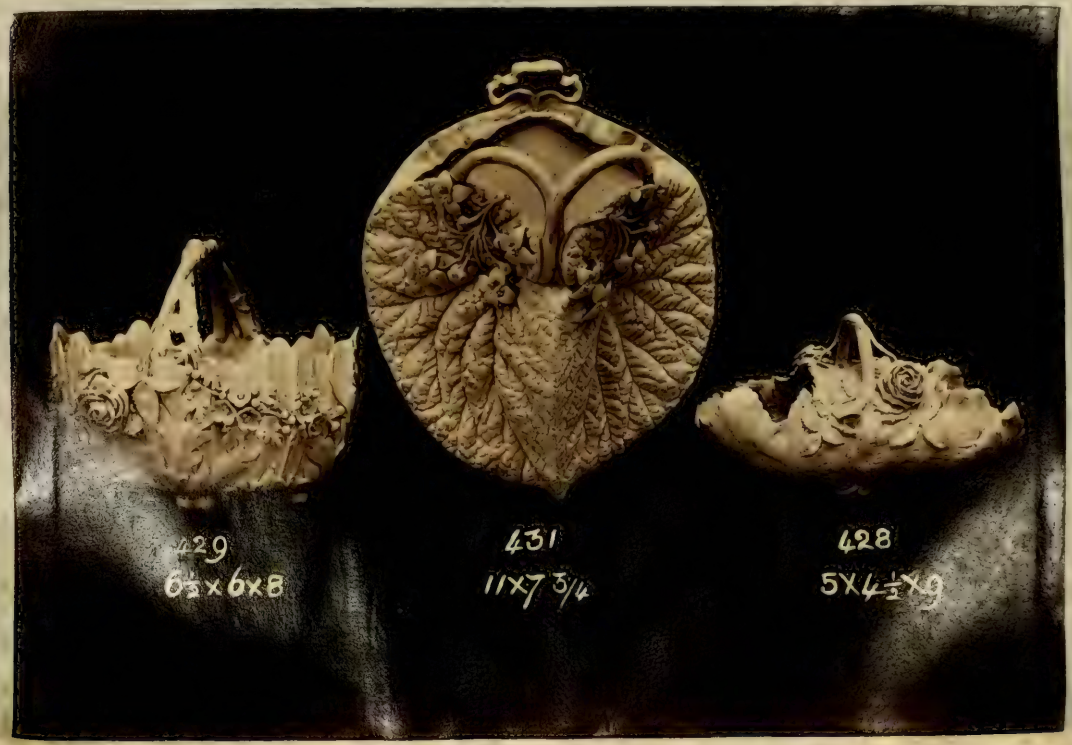
92½

R3

4¼ x 9
3¾ x 3½ x 5½
3¼ x 2¾ x 5½
445
442
421
449 5¾ x 5½ x 7⅝
441 6 x 6 x 10½
448 5½ x 5½ x 7¾

93½

220
7 × 8



94½

171
9×3
176
8½×5½
102
7×4

421
7 × 6 × 10
424 7 × 6 × 8
387
7½ × 8 × 12
423
5 × 6 × 8½

MATCH MAKING
249 7½×5

96½

282 16×9½

241 $6\frac{1}{2} \times 6$ $241\frac{1}{2}$

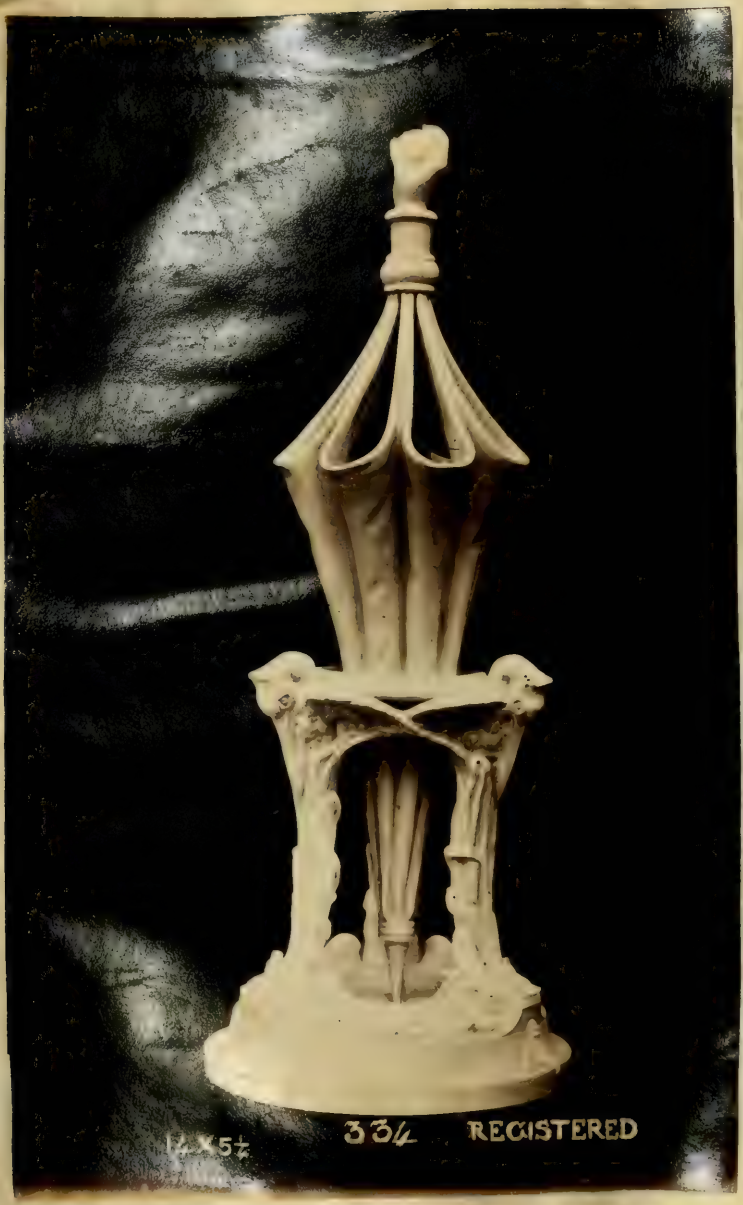
342
12×5½
340
13½×7½
341

REVERIES of a BACHELOR.
249 1/2
7 1/2 x 5

318
6½×4½×7½
317
10×4 3/4×8½
319
5×7×10

270
8½x7½

99½



261
5¼ x 3¾
260
8¾ x 4
264
6½ x 5¾
260½
262
4½ x 3½

412
7 x 4½
410
8½ x 6
411
10 x 6½
409
413

B60
Ht 9½
B61

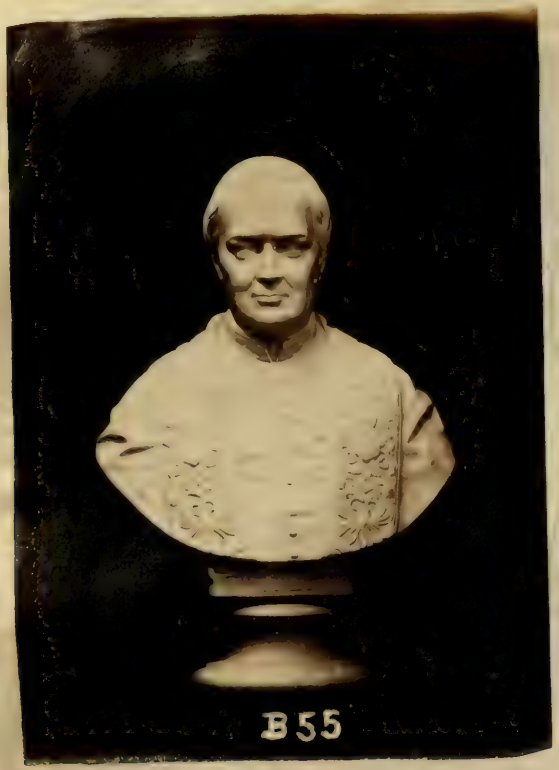
101½

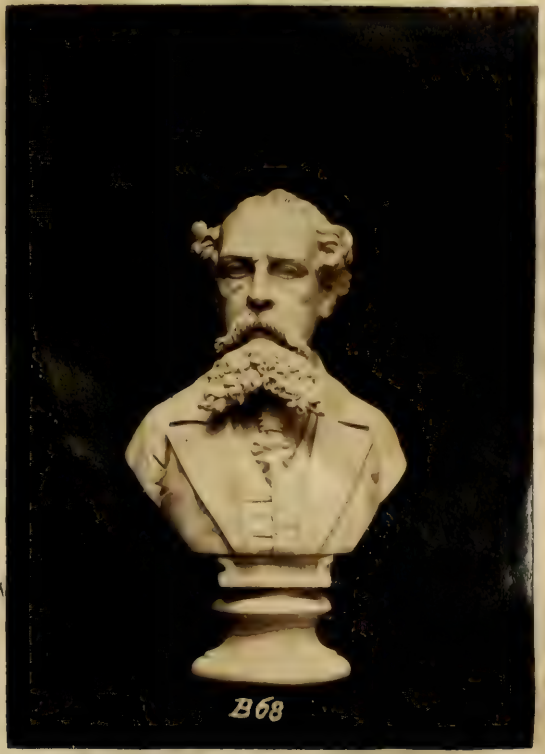
B 20
Ht 10½
72
11x 6
B 16

102½

B17
Ht. 10
B79
13¾
B21

103½


B55


B68

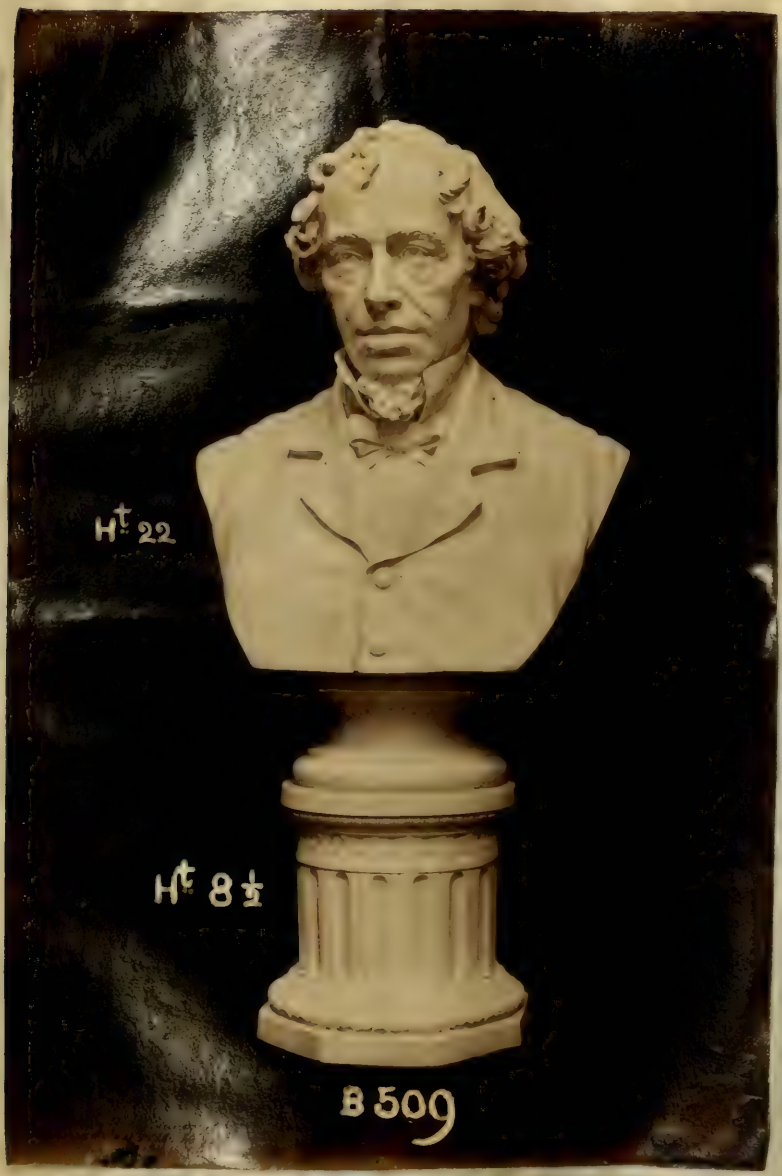
104½

24
8
7
23

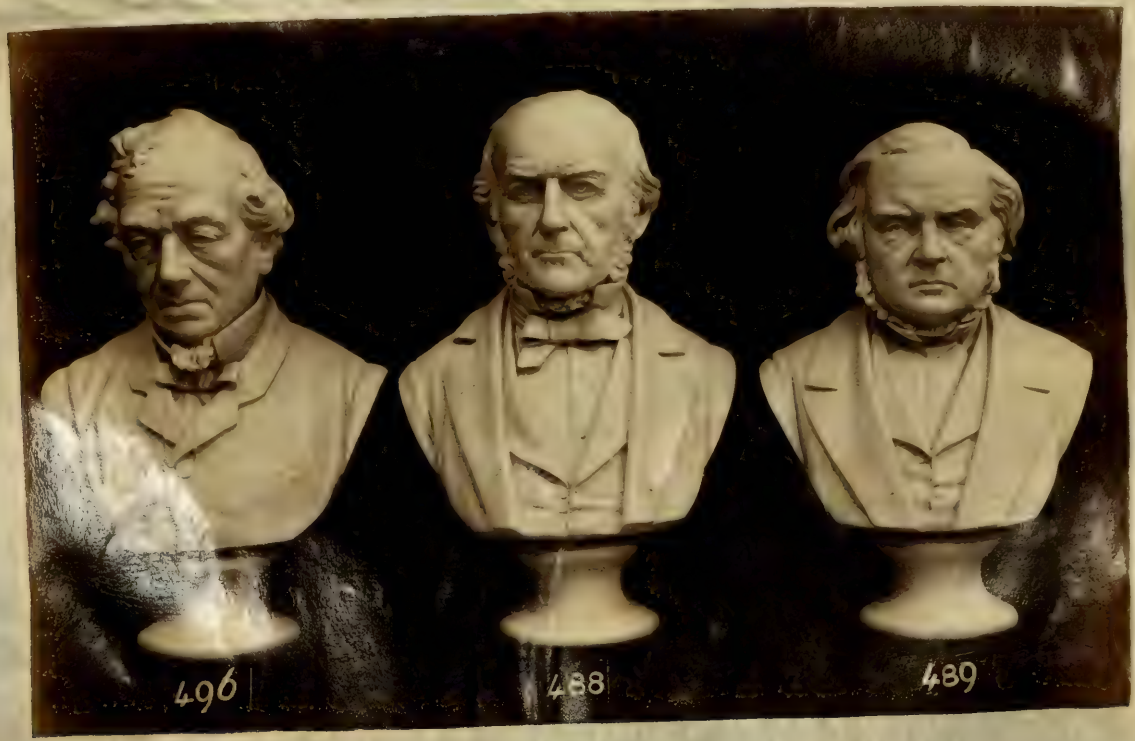
·HANDEL·
B515
B514
B516

106

106½



B 67
Ht 17


496
488
489

H^t=14
H^t=10
B 38

108½

Ht. 14
B 59

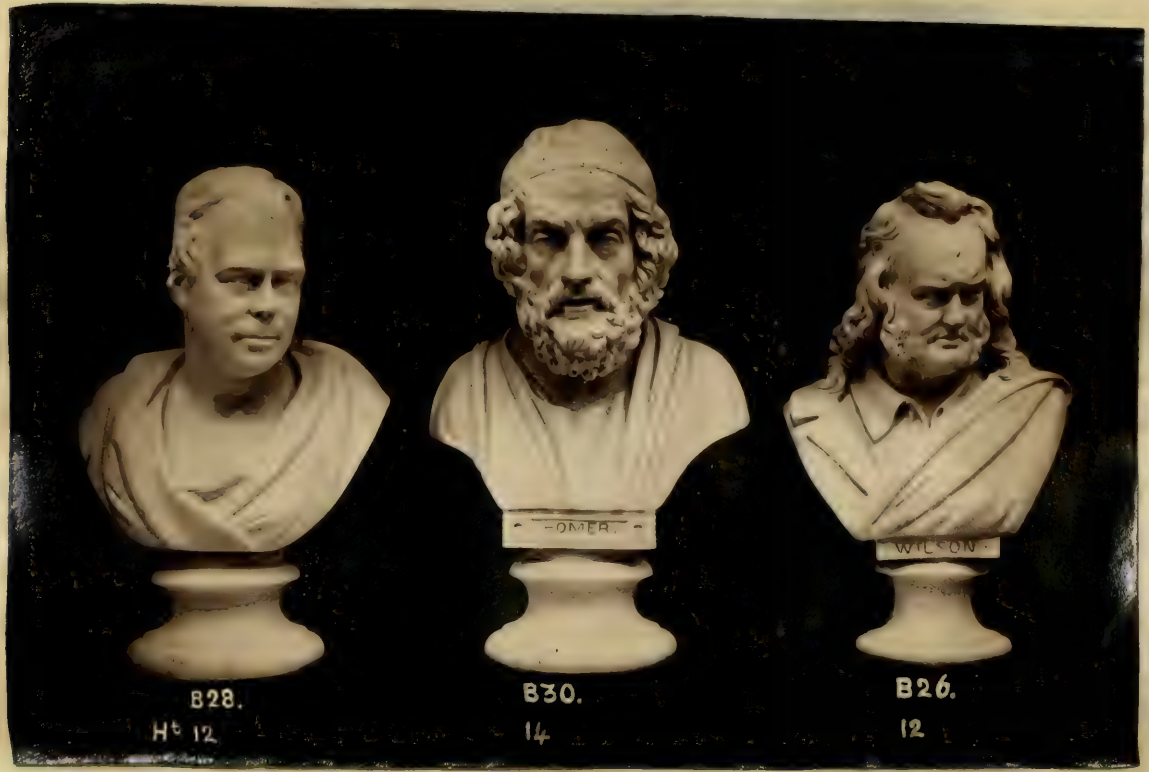
109½

Ht 22
Ht 8½
83.

110½

B43
B39
B40
B44

B 468
B 469
B 470


HOMER
WILSON
B28.
Ht 12
B30.
14
B26.
12

112½

B4
B5
B6

113½

B27
B48
B12
B47
B26

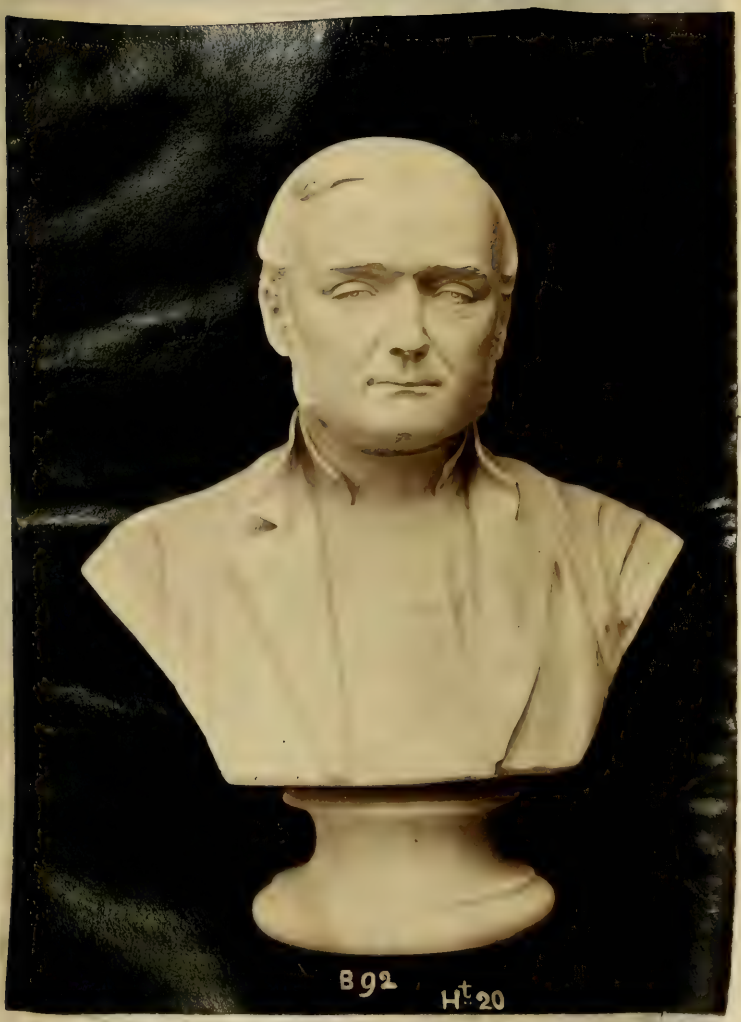
114½

115

115½

B 52
B 3
B 16

116½



22
21
Ht 6½
20
19

Ht B94 11
B95 13
B65 T2½
B93 12½

B13
H.9
B1
11½
B 27
12
B2
11½
B4
9

118/2

B 23
Ht 6½
B 33½
8½
B 3
11
B 33
B 22

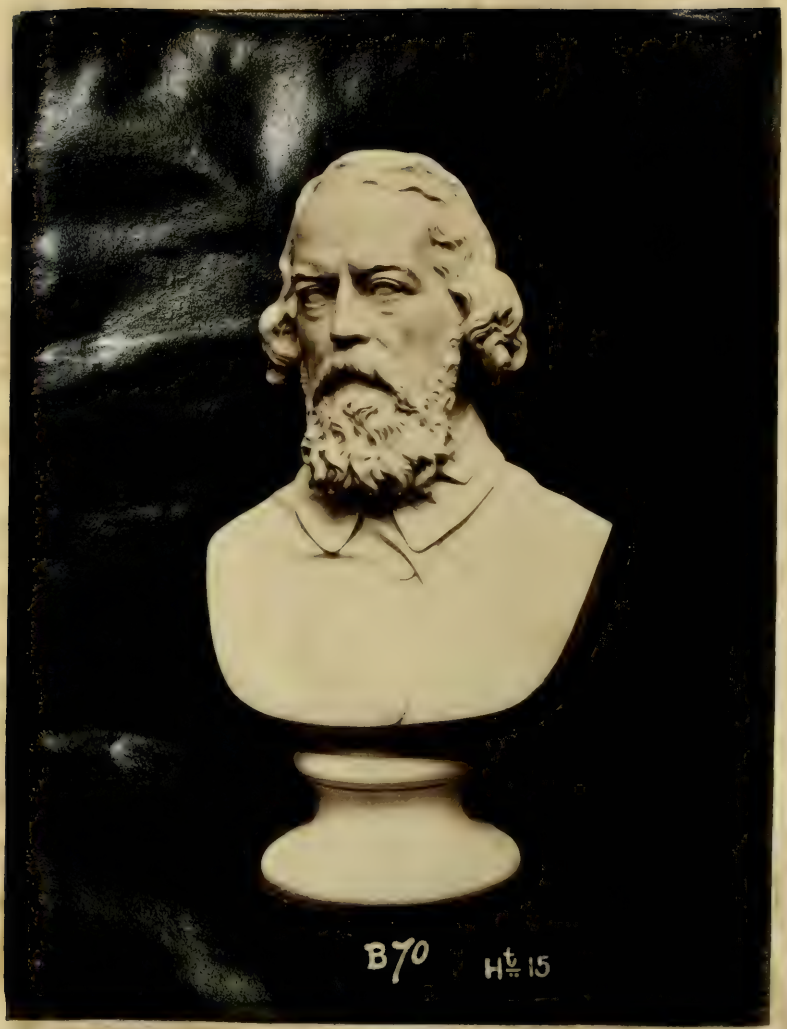
119½

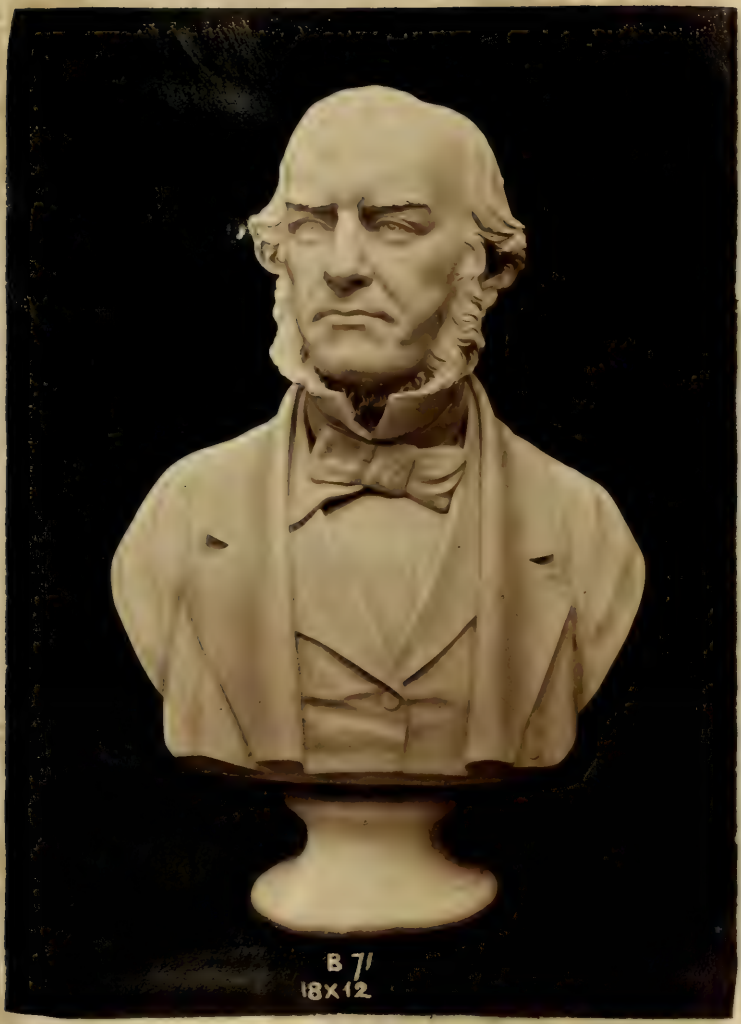
B 69
H. 13 1/2

120½

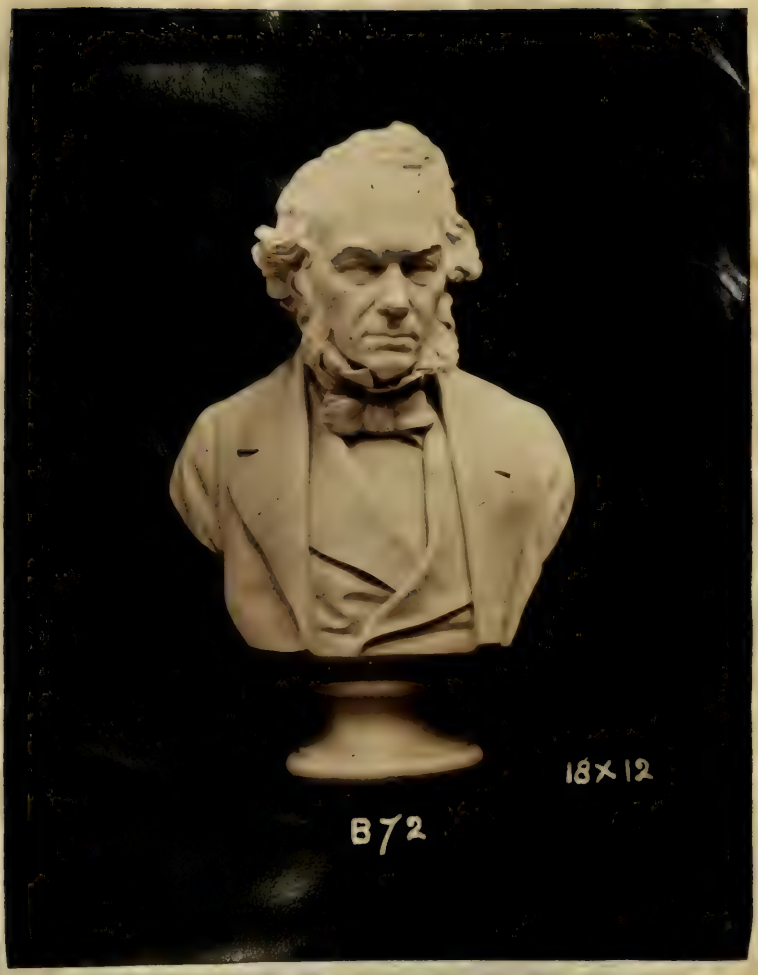
39
H. 12½
40

121/2

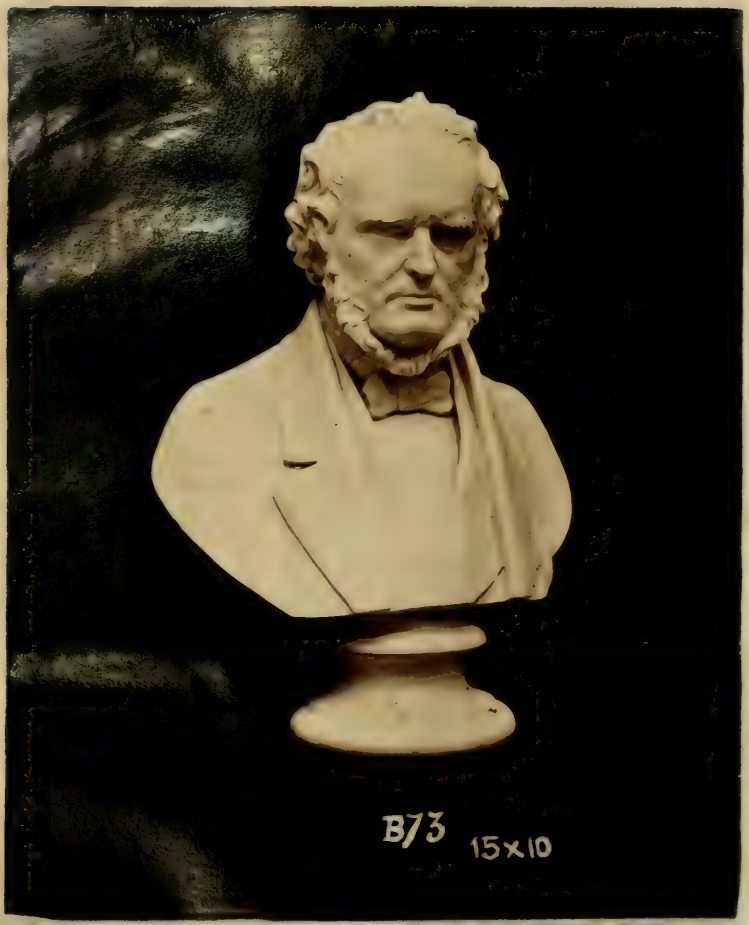



B 71
18X12

B16½
Ht 13
B80½
14
B80
B16

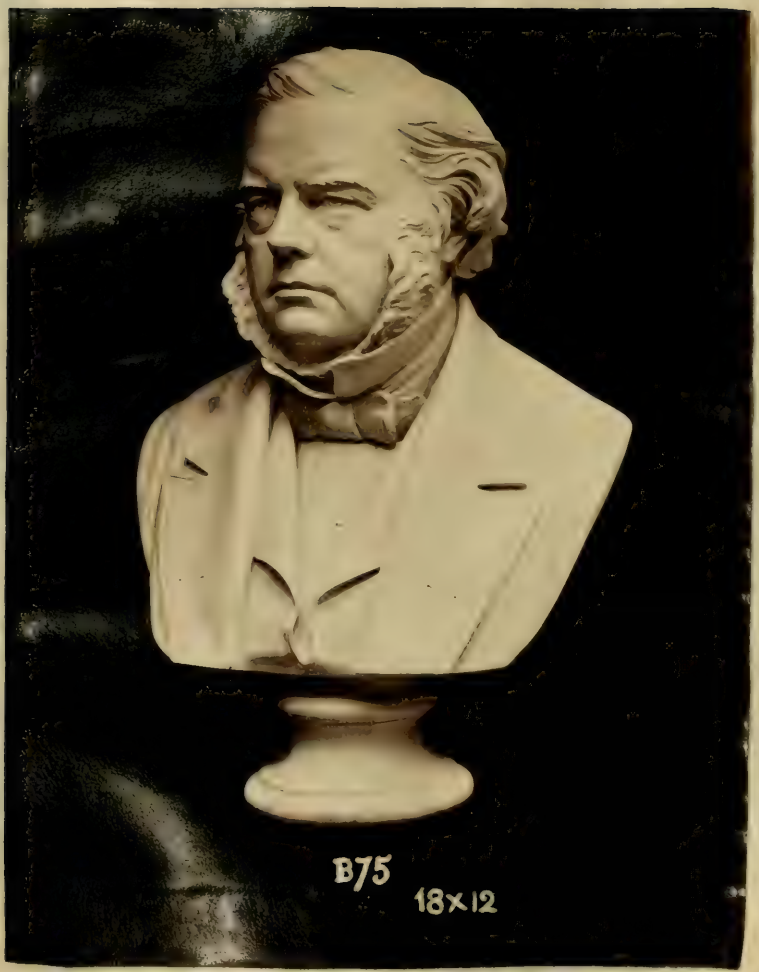

18×12
B72

123½



B74
15×10

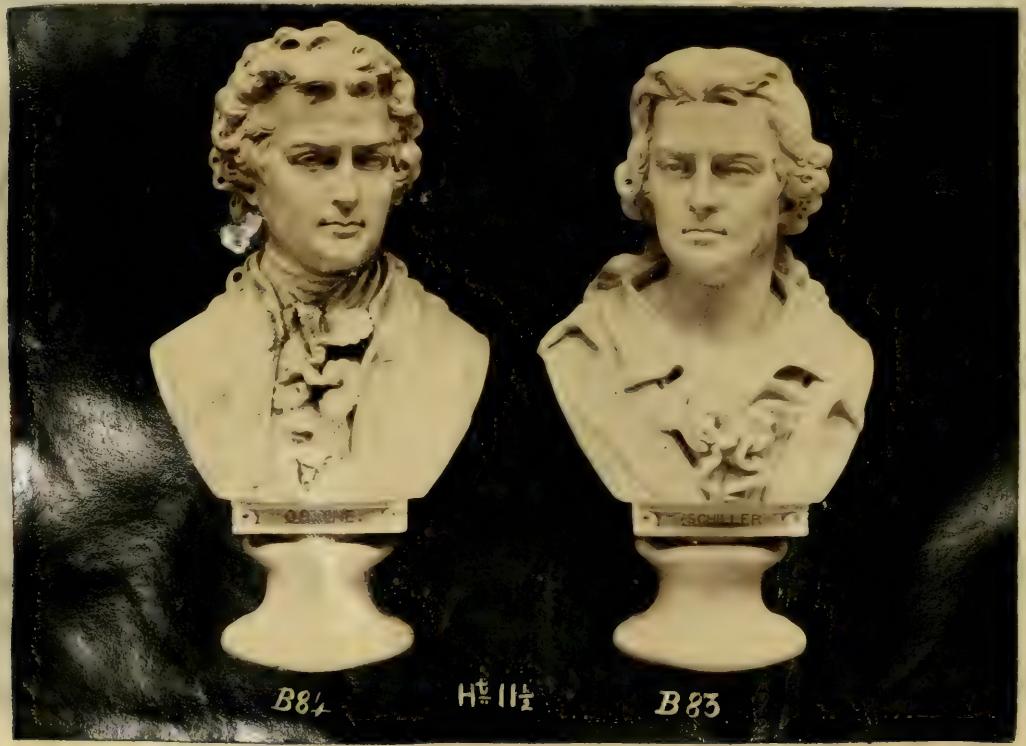
124½



B13
B76
B35

125½

B.8' 1½
279½ 14×4½
82


GOETHE
SCHILLER
B84
H. 11½
B83

B.85
HILL
B.31

127½

H. 18
H. 10
553

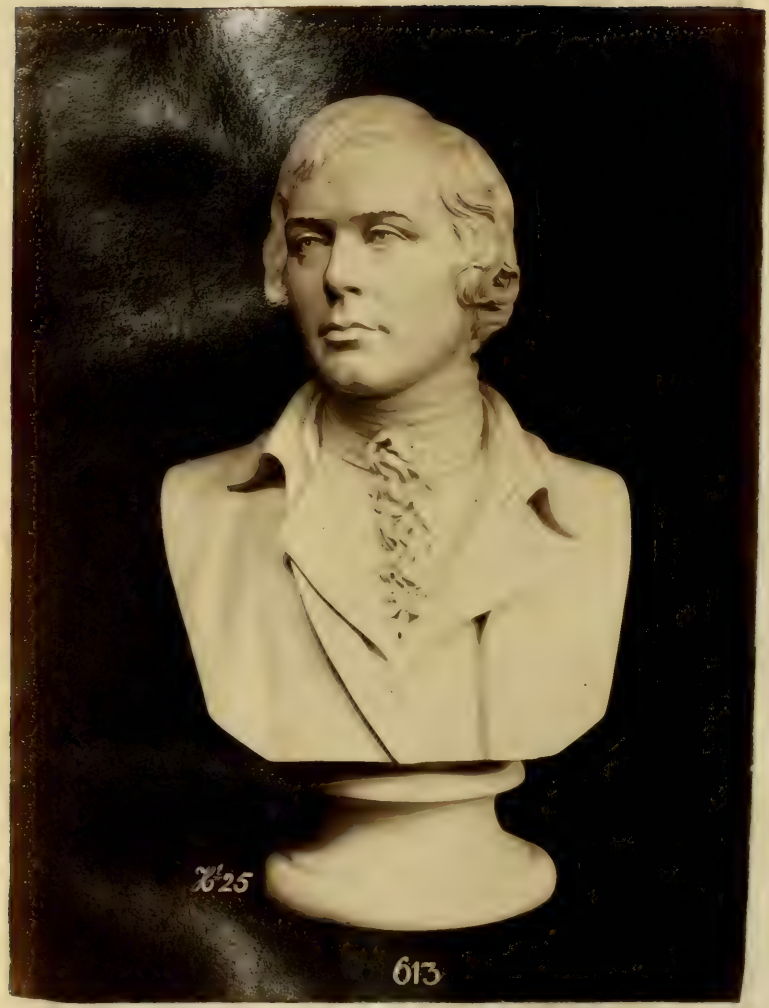
128 1/2

B.558

129½

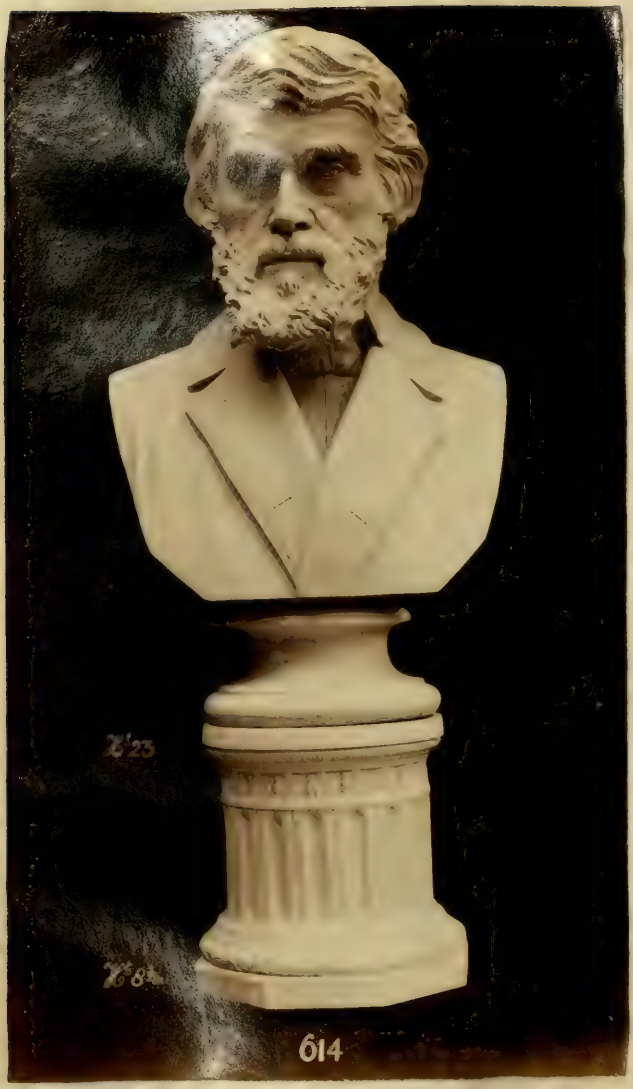
548

130½



582

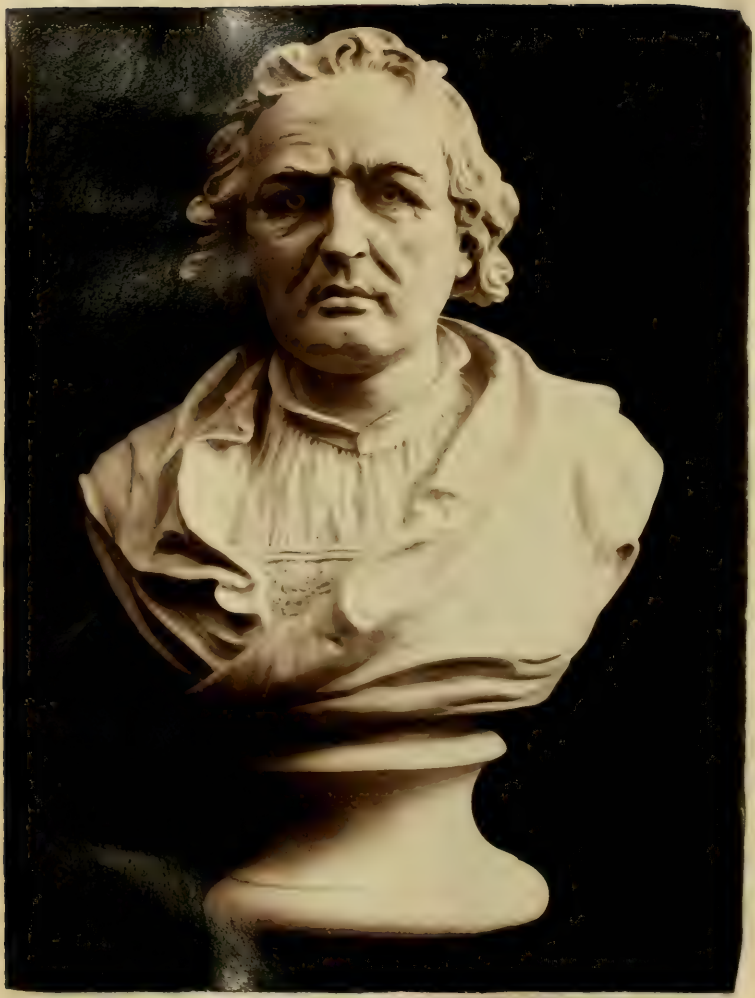
1314



132½

666
664
665

133½



672 11½
674 12½
673

134½

BACH
H. 20½
H. 8½
695

135½

72
87
109
32
82
106
25
250
81
74

B6½

137

1871

138

138½

139½

137
7×6 3/4
45
6×6 3/4
45
10 1/2 × 9 1/2
211
6 3/4 × 7

140½

1
6×4
2
6½×5½
3
8×7
15
5×4½

141/2

142½

143½

144½

145½

146½

14 7½

148½

1492

18.8x8
484

150 ½

21 x 8½ x 12¾
519

157 1/2

TAKING THE CREAM
588
586
16x7½x10½
587
16½ x 5½

1524

500
580
501

15-3½

503
14½×4½
592
12½×8½×12
594

134½

660
659
663
13½X6X6¾
658
12½X5
661

153½

696
11X4¾X8½

LITTLE NELL AND HER GRANDFATHER
662
14X8¾X9¾

15½

1677½

1582

160½

720
№1. 11¾X3½X3½
№2. 9½X3X3
720
№1. 11¾X3½X3½
№2. 9½X3X3

161½

678
13½X4X4½

679
14X4¼

676
29x9½

694
10½X4½

677no1
20½x6¾

692
680 no 1
11¼ x 4¼
691
693

528
15½×7
526
18½×6¼
527
15½×6

164½

43x11 3/4
491

165½

699½
18½x6½
699

166½

627
15x6
628

669
15 x 5
670
11 x 3½
667

505
15¾X6
596

1685/2

191

619
620
622
624

583
16½×5½
584

170½

580
19 × 6½
581

649
8x6½
652
8½x5½
651
8½x6

172

1/2 1/2

173

173½

520 L/S 18½ X 7½
521
S/S 14½ X 5½

711
11X3
712
713
11X3
714

517
13x7½x9
518

175½

512
10 1/2 × 5 1/2
511
14 × 5 1/2
510
513

623
722
657
12X7X8½
721
624

507
14½×5
506

1771/2

724

723 16½x8

502½
17x7
502

725
728
727
12½x3¼
726
13¾x5

498
16x6½
497

187

1801

V1
V2
V3
V4
V5
V6
V7

181½

V12
V10
V11
V10
V9
V8

1824

V14
V15
V9
V17
V1
V7
M18

183½

V4
V51
V19
V19
V19
V20
V52

184/2

V21
V22
V23
V23
V24

1865

V27
V28
V12
V28

1864

V29
V30
V31
V30
V32

187½

V172
V33
V34
V5
V366

1882

V35
V36
V3
V37
V5

189½

V42
V40
V41
V37
V41
V40
V39

1901/2

V43
V44
V45
V46
V47

1911

192

192½

193

193½

1941/2

195½

505
1.6x11x17½
H:26
10

196½

1
2
3
4
5
6

1971/2

610
7X4
607
5½X2½
605
8X5
608
4½X2X4
604
602
605
7½X5X8½

198½

644
4½X2½
643
No1,10½X5¼
" 2,8¾X5
" 3,7¼X4
" 4,5X2
645
6½X2½
647
5X4½
646
5¼4½X3½
646
6½X4½
648
2½X4

199½

200½

201/2

BACH
COUPERIN
RAMEAU
HANDEL

202/2

928
106
128
105
136
104
129
103
130

This book should be very
valuable

This book of illustrations of ornamental
also Br. Aldermen
Mythological and historical figures was
given to me by Frank C Locke who operated
the pottery at Mentown Pa. after it had been
bought from the people who started a canning
factory on that site.

Frank C Locke had German partner when
they first started. They operated only a year or
two when they separated. Their first kiln was
shaped like the long tapered lamp chimneys.

Not being successful Locke got a number of local
residents to form a company which bought the land
between S. State St. and S Chancellor St. where the
present building was erected and the regular shaped
kiln was built. Locke's father was superintendent of
the Royal Worcester China Works, at Worcester Eng.
which was a large section of the city. Locke expected to
be successful and have the entire lot filled with
houses for workmen + factory buildings, but alas it did
not turn out that way. I took to work up the
history of this plant which now 1-23-1958 has been
operated by Walter Rickerby + others from Trenton NJ

circa
235
plates
4×6
c 1885
2100 J
Robinson & Leadbeater
Stoke-on-Trent